BORDERLANDS

In Search of Martin Johnson Heade’s Newburyport Meadows
Martin Johnson Heade

Newburyport Meadows, c. 1876-1881
Martin Johnson Heade

Sudden Showers, Newbury Marshes, c. 1865-1875
Hudson River School

Asher B. Durand, White Mountain Scenery, Franconia Notch, 1857

Claude Lorrain, Pastoral Landscape, Italy, c. 1650
Durand vs. Heade - Hudson River?
"Heade’s calm is unsteady, storm-stirred; we respond in our era to its hint of the nervous and the fearful. His weather is interior weather, in a sense, and he perhaps was, if far from the first to portray a modern mood, an ambivalent mood tinged with dread and yet imbued with a certain lightness.

The mood could even be said to be religious: not an aggressive preaching of God’s grandeur but a kind of Zen poise and acceptance, represented by the small sedentary or plodding foreground figures that appear uncannily at peace as the clouds blacken and the lightning flashes.”

- John Updike Still Looking: Essays on American Art
Newburyport Marshes, Approaching Storm, c. 1871
Martin Johnson Heade

Sunset Over the Marshes, c. 1890-1904
Newburyport Meadows #1
Art is a harmony parallel with nature.

To my mind one does not put oneself in place of the past, one only adds a new link.

-Paul Cezanne
To select, combine and concentrate that which is beautiful in nature and admirable in art is as much the business of the landscape painter in his line as in the other departments of art.

It is necessary to mark the greater from the lesser truth: namely the larger and more liberal idea of nature from the comparatively narrow and confined; namely that which addresses itself to the imagination from that which is solely addressed to the eye.

-J.M.W. Turner

'Goldau, with the Lake of Zug in the Distance, 1842-3
Ab Ex
I have not tried to reproduce nature: I have represented it.
- Paul Cezanne

I want to express my feelings rather than illustrate them.
-Jackson Pollock
“Newburyport Meadows?”
There are two things in the painter, the eye and the mind; each of them should aid the other. (Paul Cezanne)
Colors: white, grey, green, yellow, brown, ochre

Circle: blocked chocolate brown

Weird ghost areas

Text: light, washed out, sky, gold

Ochre + brown (Patti's)
An art which isn't based on feeling isn't an art at all... feeling is the principle, the beginning and the end; craft, objective, technique - all these are in the middle.

- Paul Cezanne
Not to copy the seen
to render
“a harmony parallel
with nature”
aka “reality”
(a la Cezanne)

plein air, “Ghost Marsh”

*Literature expresses itself by abstractions, whereas painting, by means of drawing and colour, gives concrete shape to sensations and perceptions.* (Paul Cezanne)
Studio, Ghost Marsh #2
Newburyport Meadows #3
Martin Johnson Heade

A Critical Analysis and Catalogue Raisonné

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Seacoast Marshes